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M
35
S47
op.37
1947
c.1

MUSI

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В. ШЕБАЛИН
Vissarion SHEBALIN

Op. 37

ЖАВОРОНОК
THE LARK

Балетная сюита
Ballet Suite

переложение для фортепиано автора
Adopted for Piano by the Author

1947

M
35
S47
op. 37
1947
c. 1
MUSI

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
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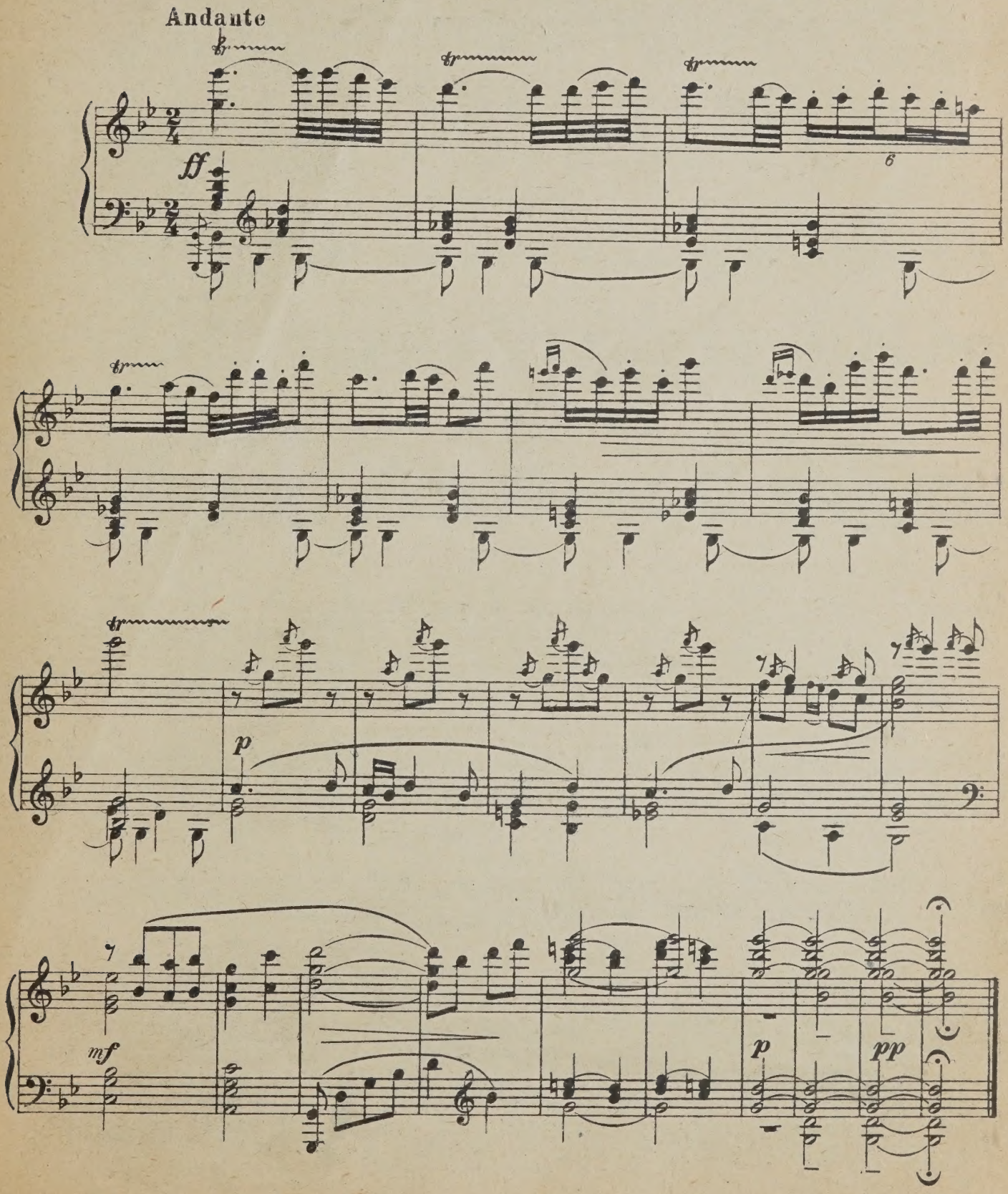
ЖАВОРОНОК THE LARK

В. ШЕБАЛИН
V. SHEBALIN Op. 37

ВСТУПЛЕНИЕ №1 INTRODUCTION

Andante



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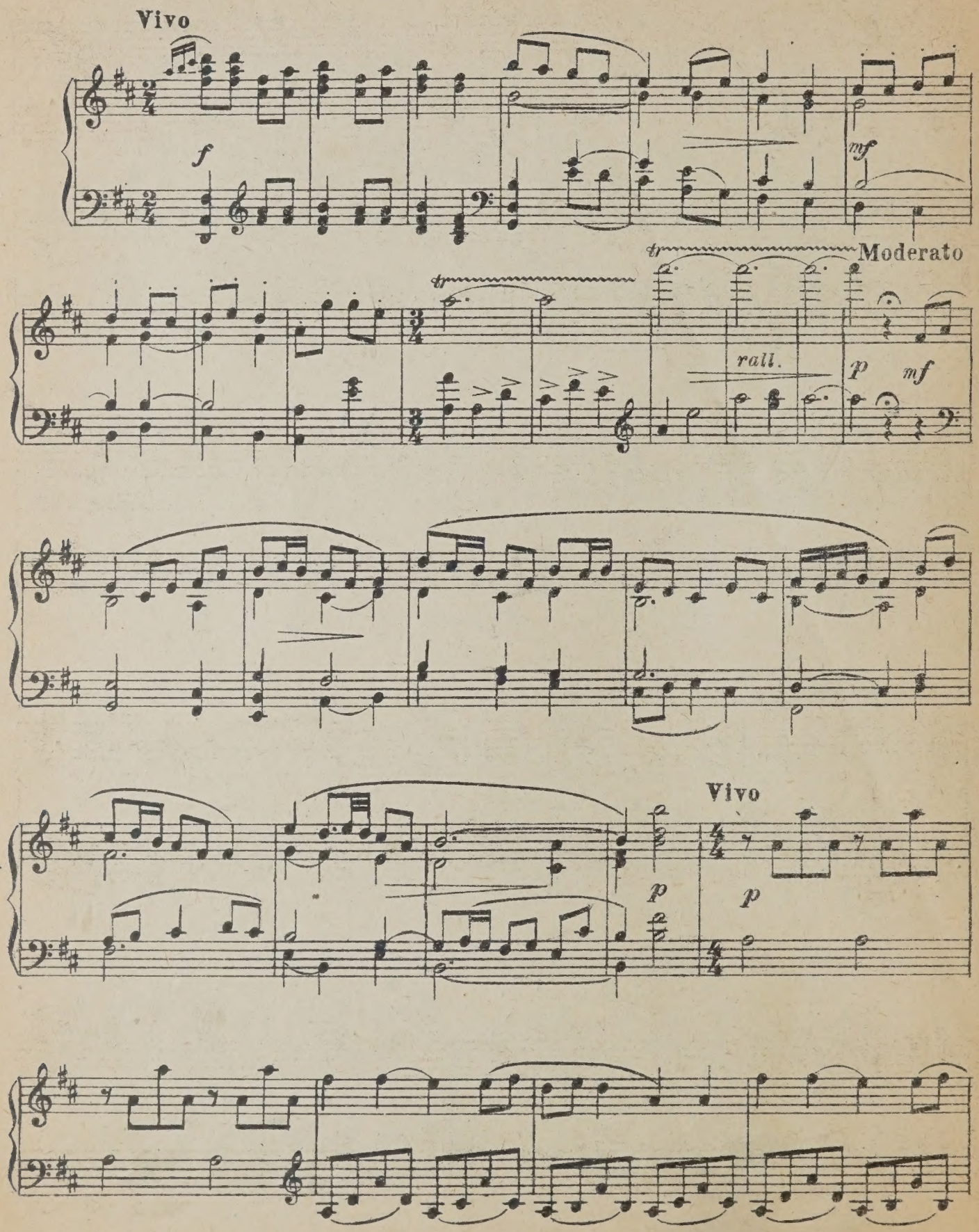
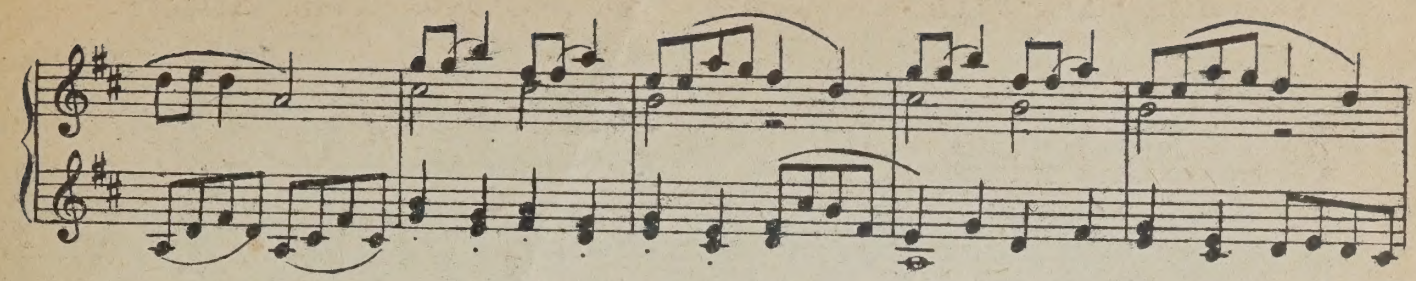
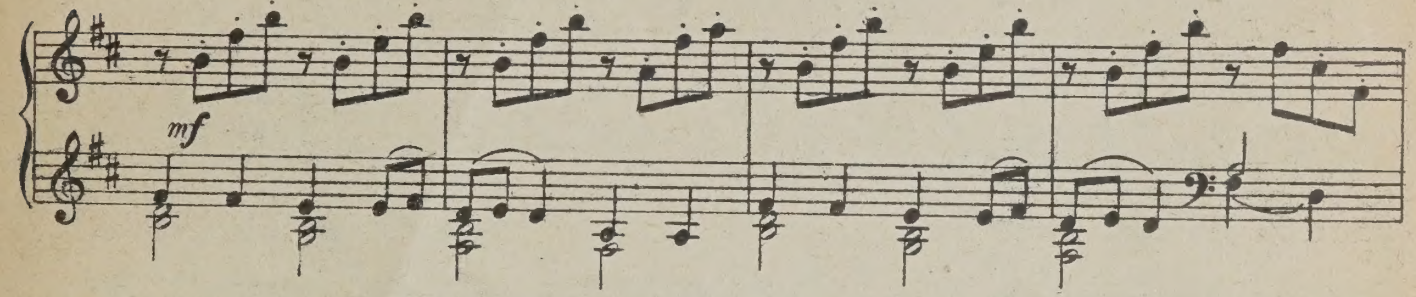
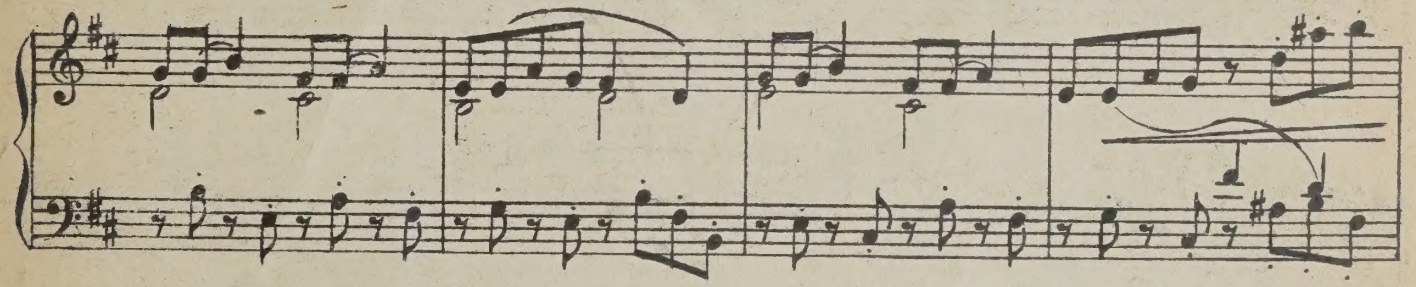
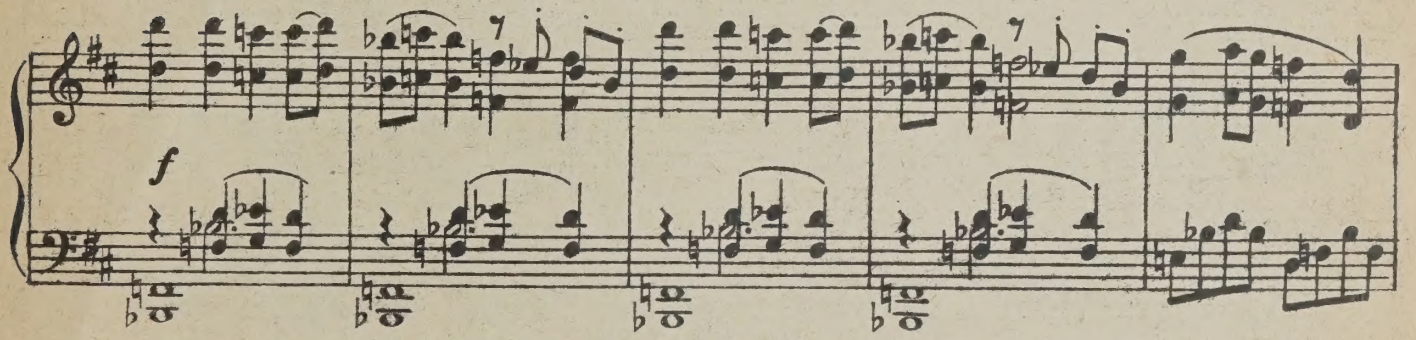
ТАНЕЦ ДЕВУШЕК №2 DANCE OF THE GIRLS

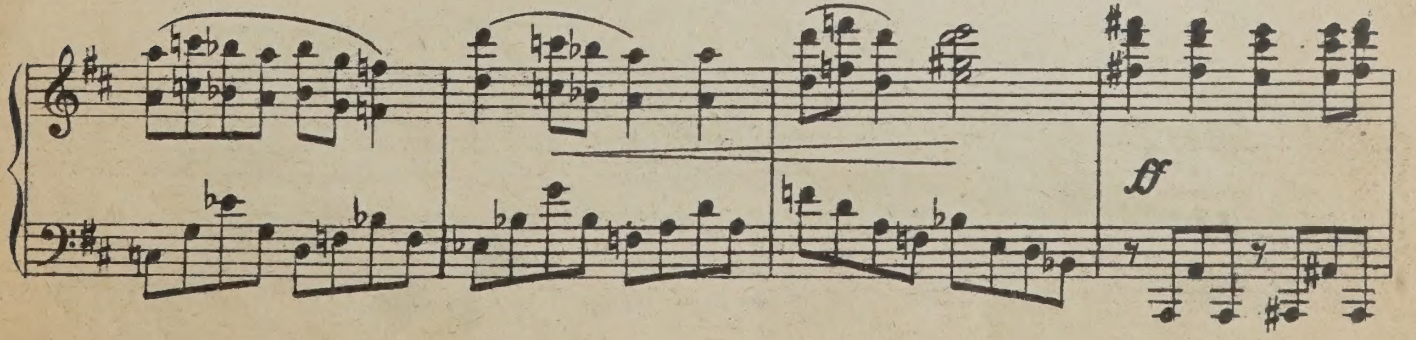


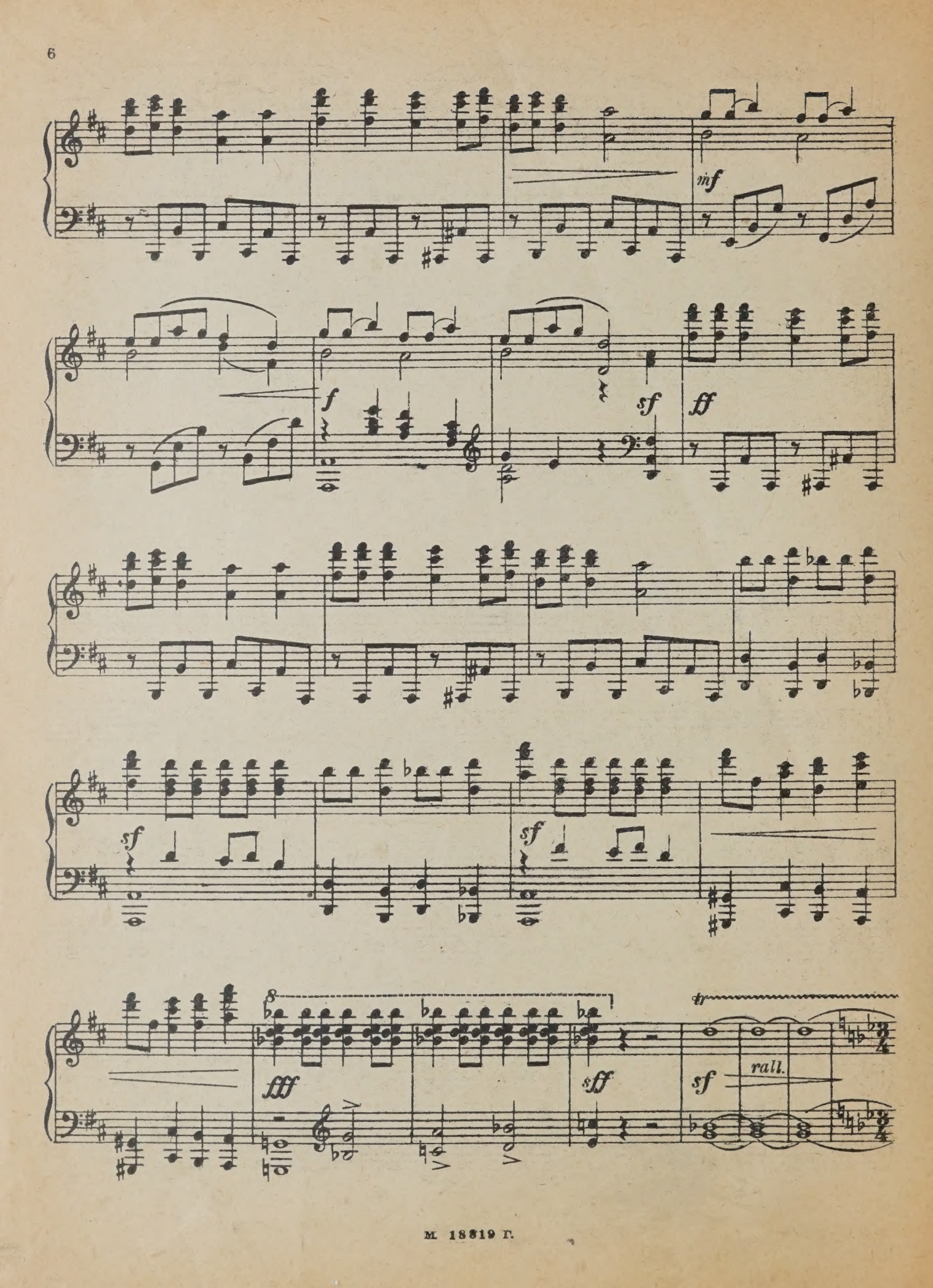


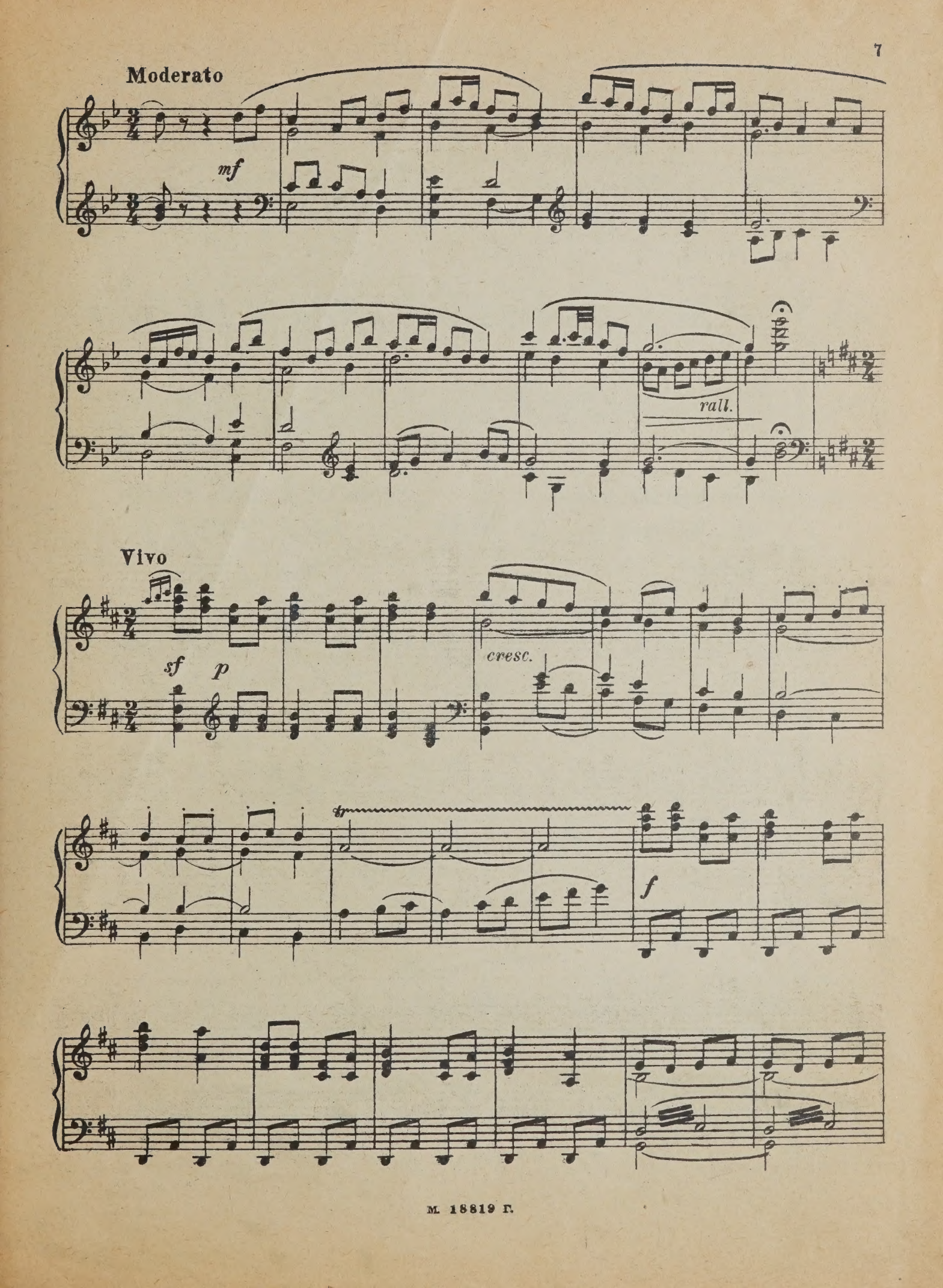

mf

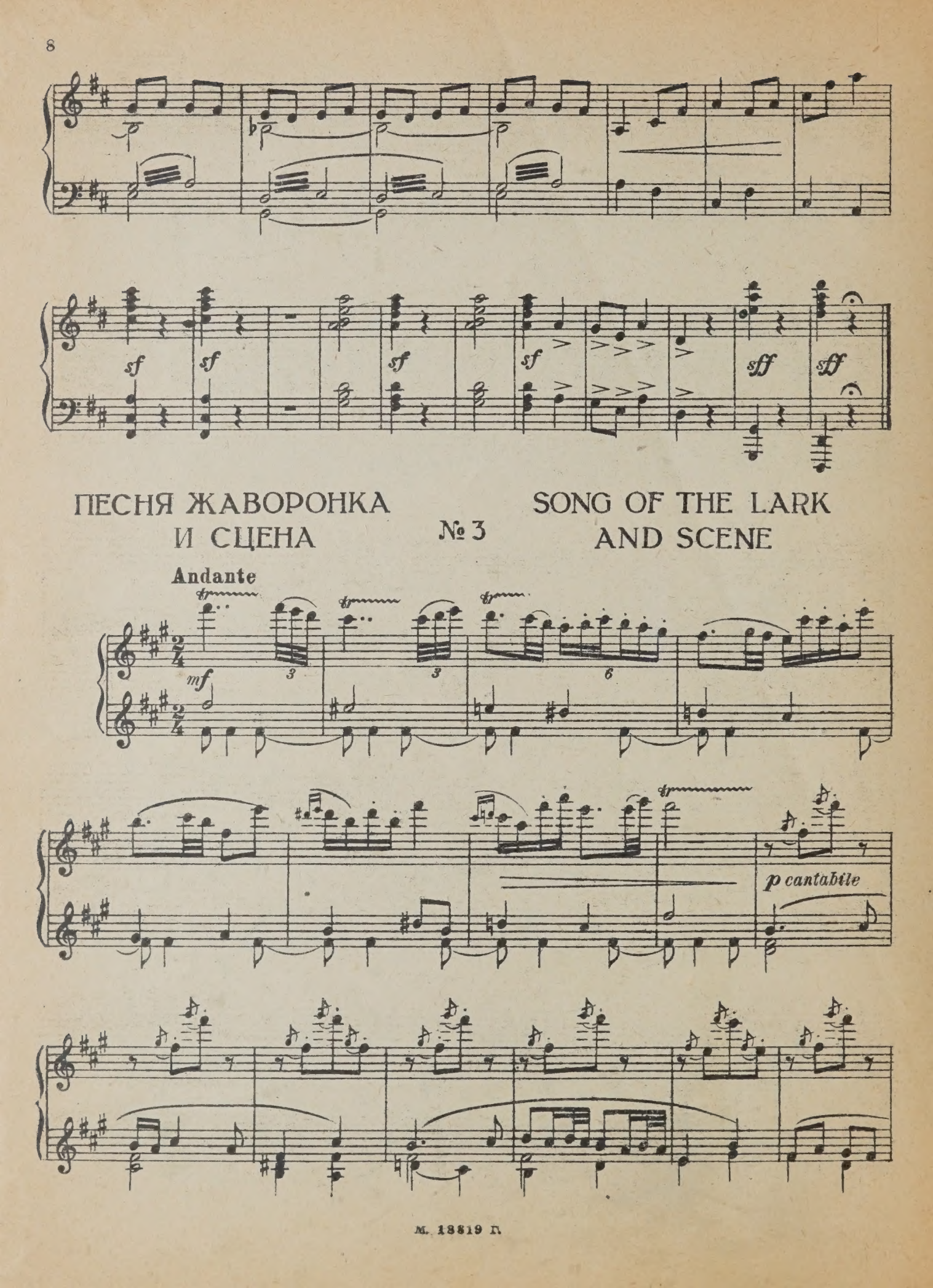


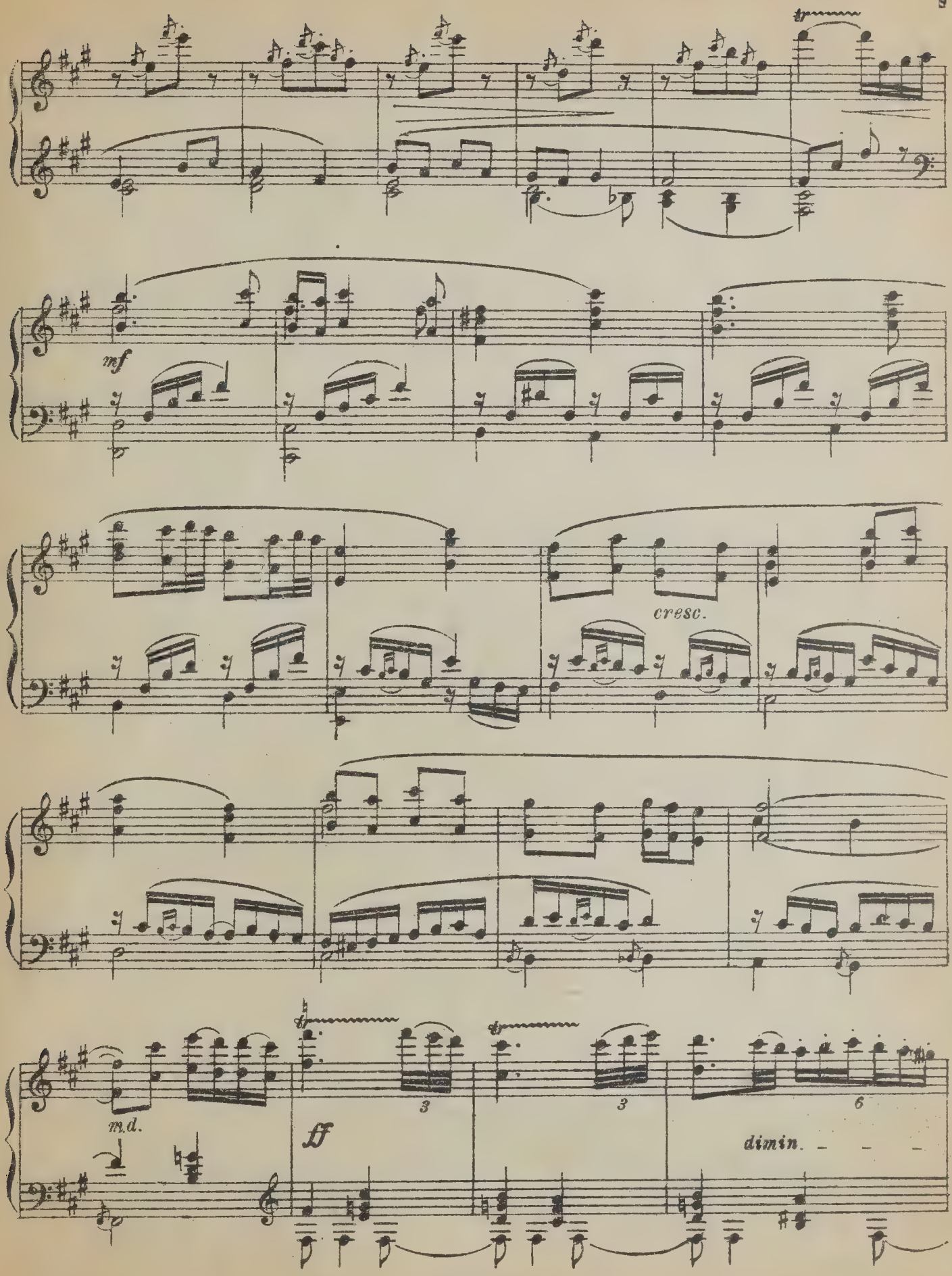

f


ff


mf
f
sf
ff
sf
sf
sf
fff
sff
sf
rall.
tr


Moderato
mf
rall.
Vivo
sf
p
cresc.
tr
f


sf
sf
sf
sf
sff
sff
ПЕСНЯ ЖАВОРОНКА
И СЦЕНА
№ 3
SONG OF THE LARK
AND SCENE
Andante
mf
p cantabile


mf
cresc.
m.d.
ff
3
3
6
dimin.

poco - - - - - - a - - - poco - - - - - - -

p

mf p pp

Allegro

f

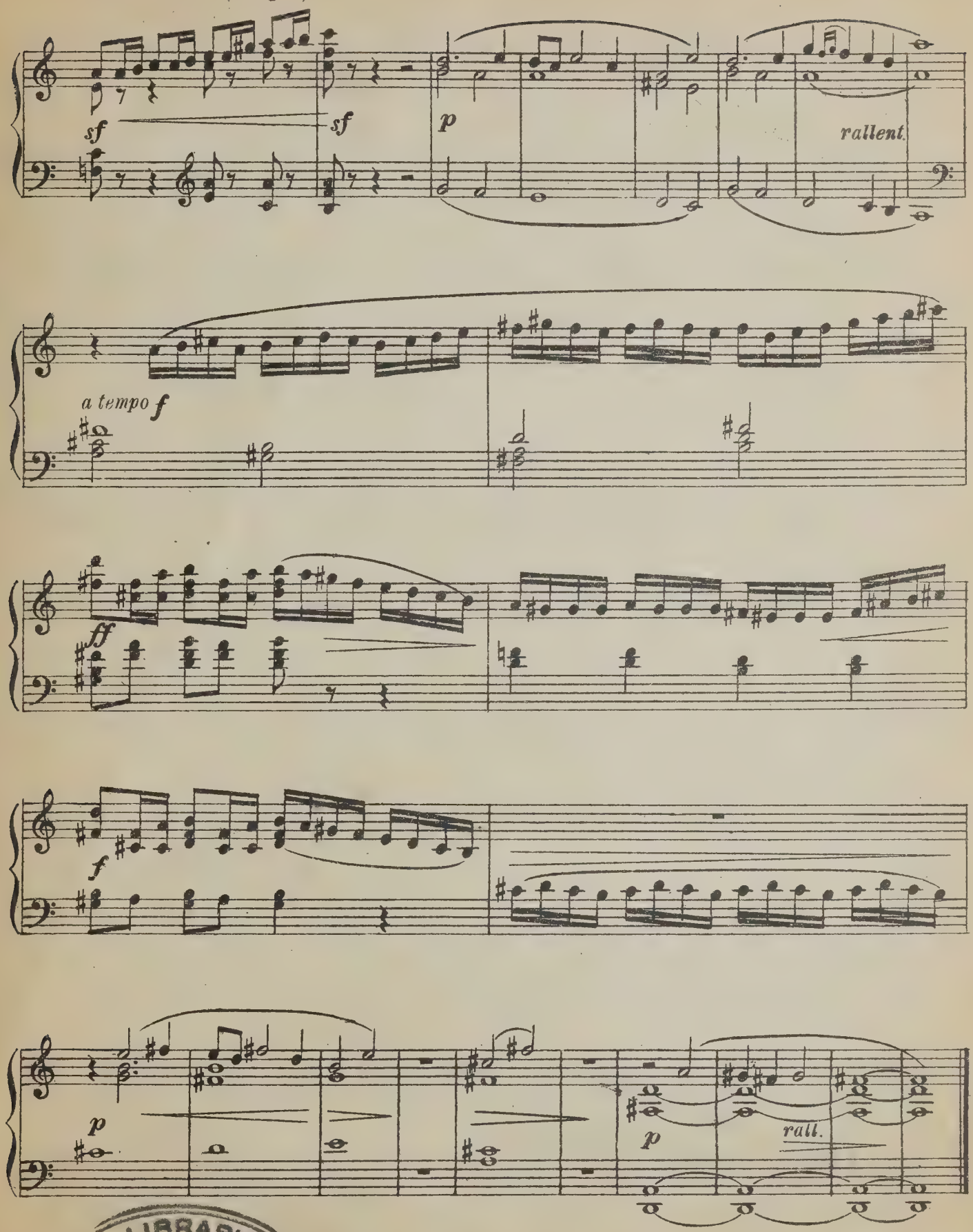
rall.

Moderato

p

rall.

Piu mosso (allegro)



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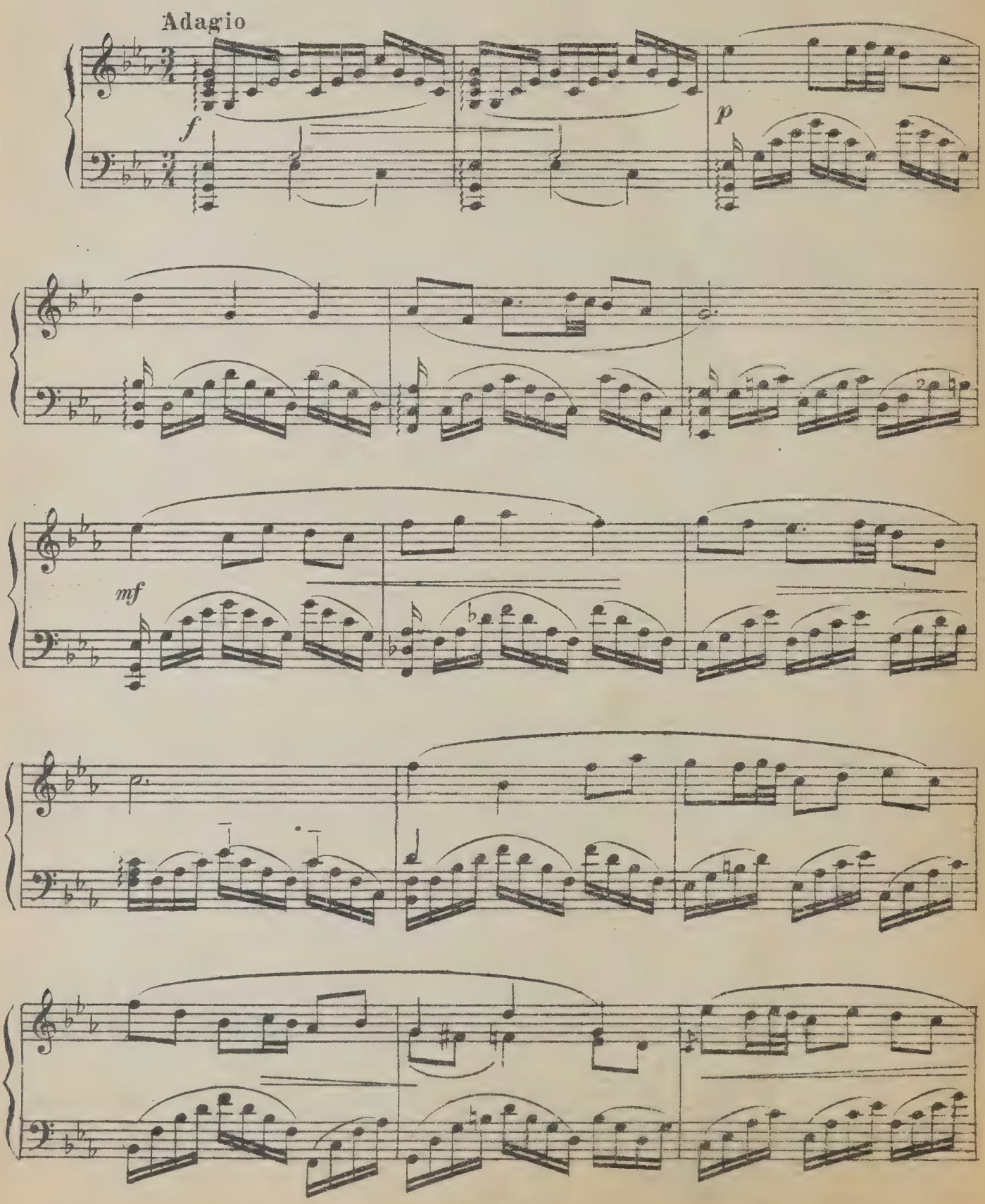
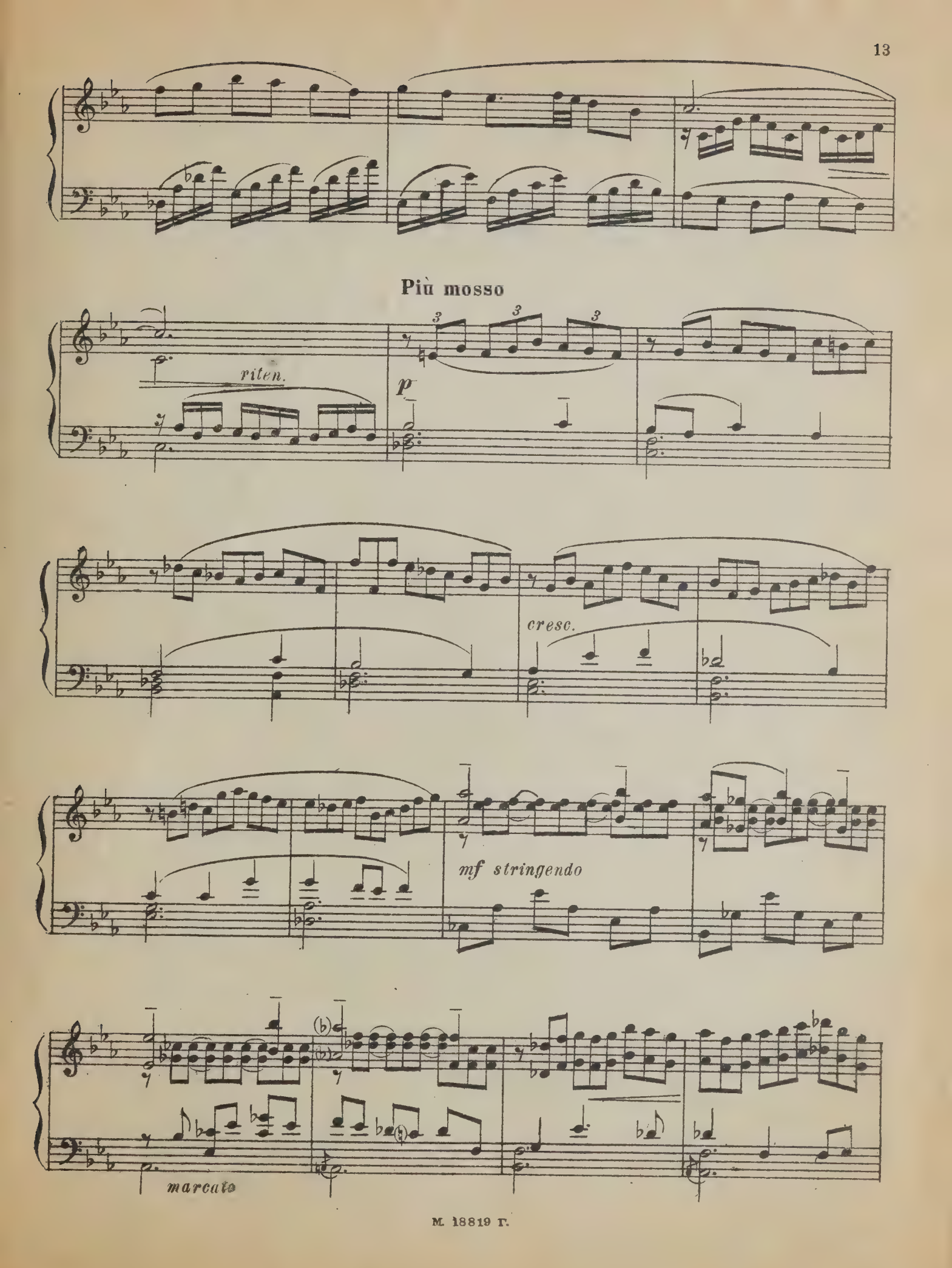
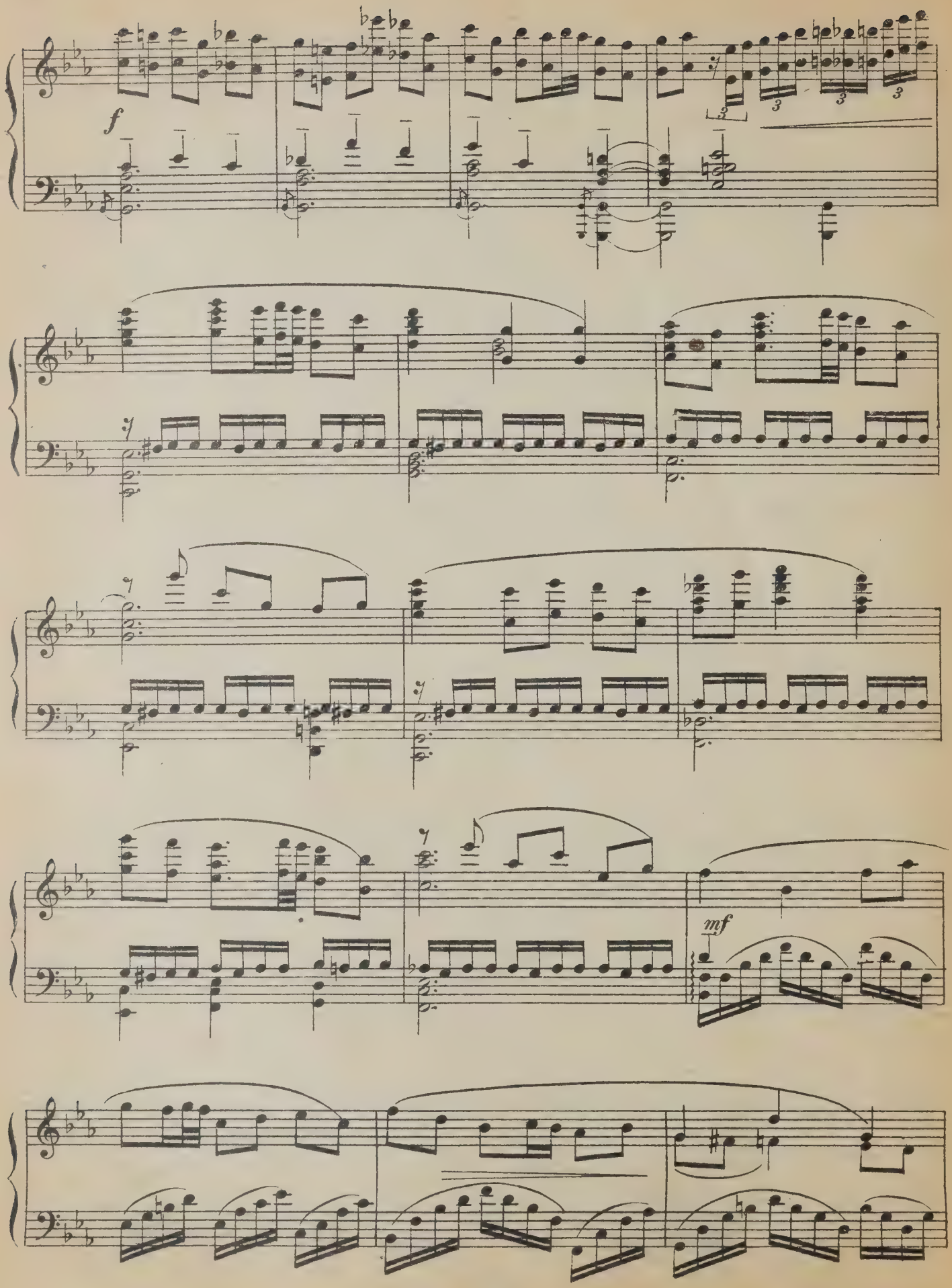
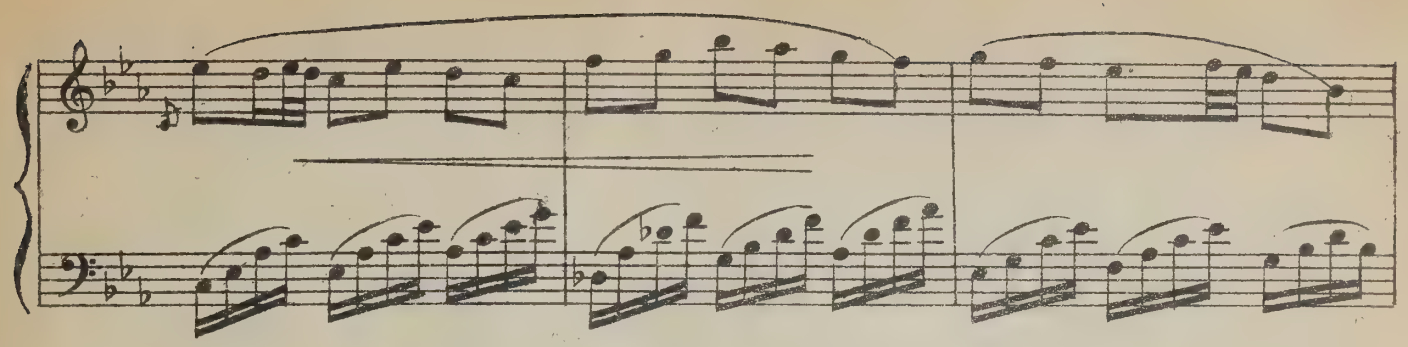
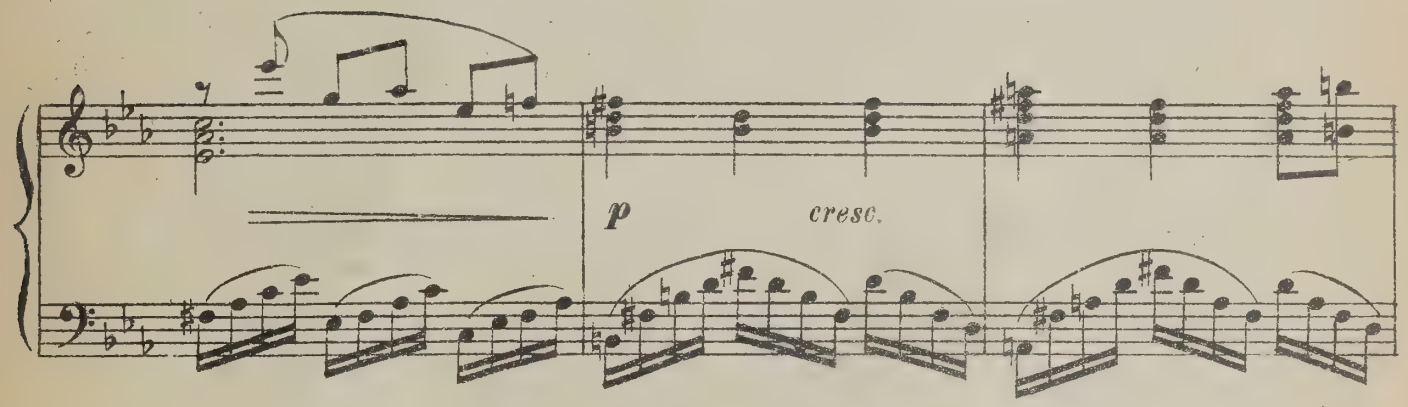
ДУЭТ ДЕВУШКИ И ПАСТУХА №4 DUET OF THE GIRL AND THE SHEPHERD

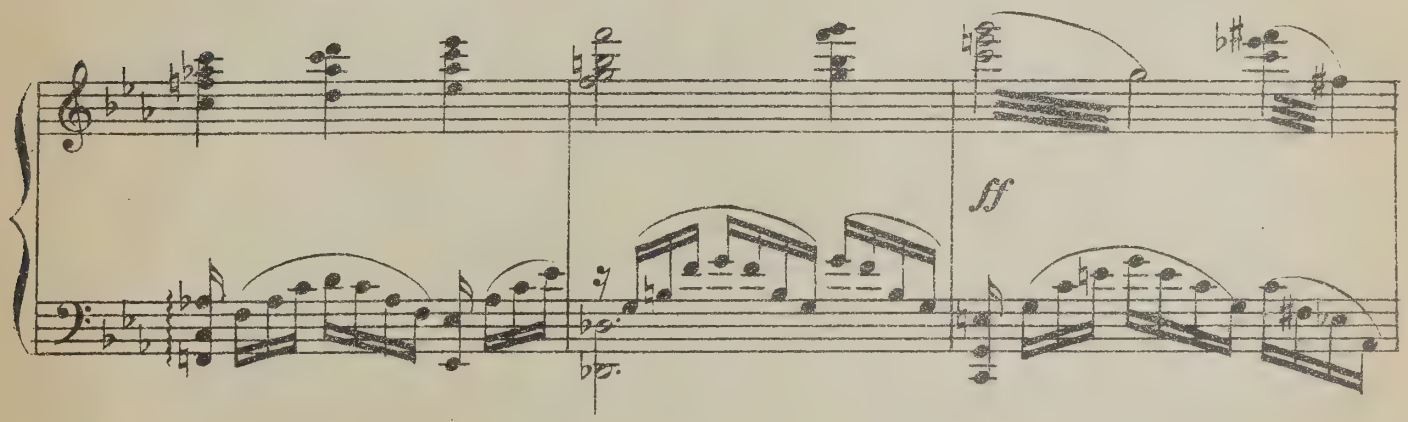


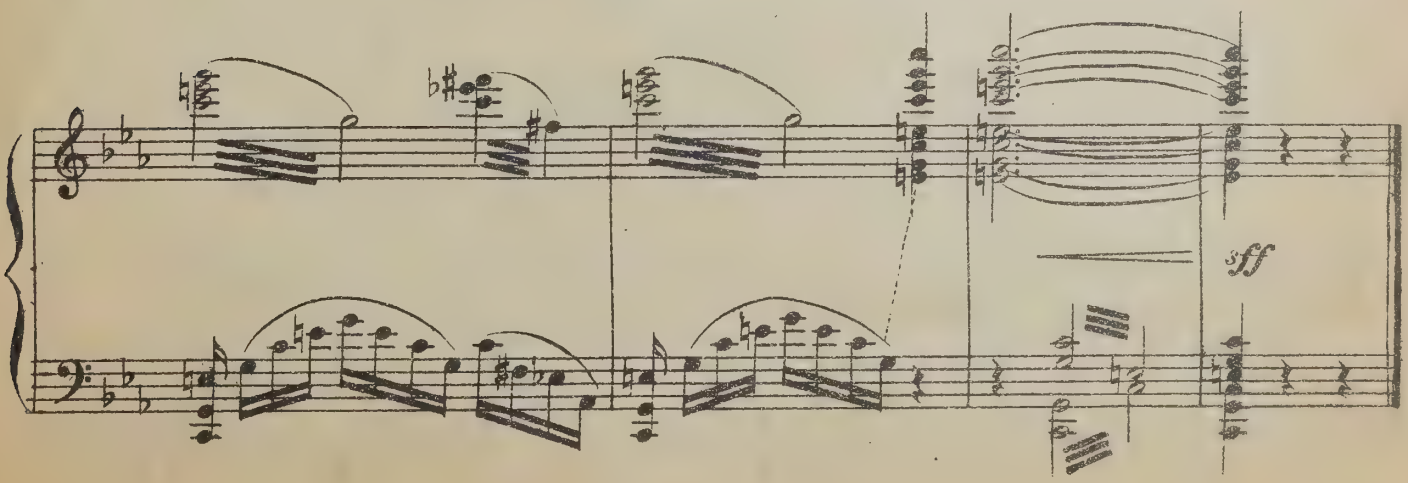

Più mosso
riten.
p
cresc.
mf stringendo
marcato


f
mf









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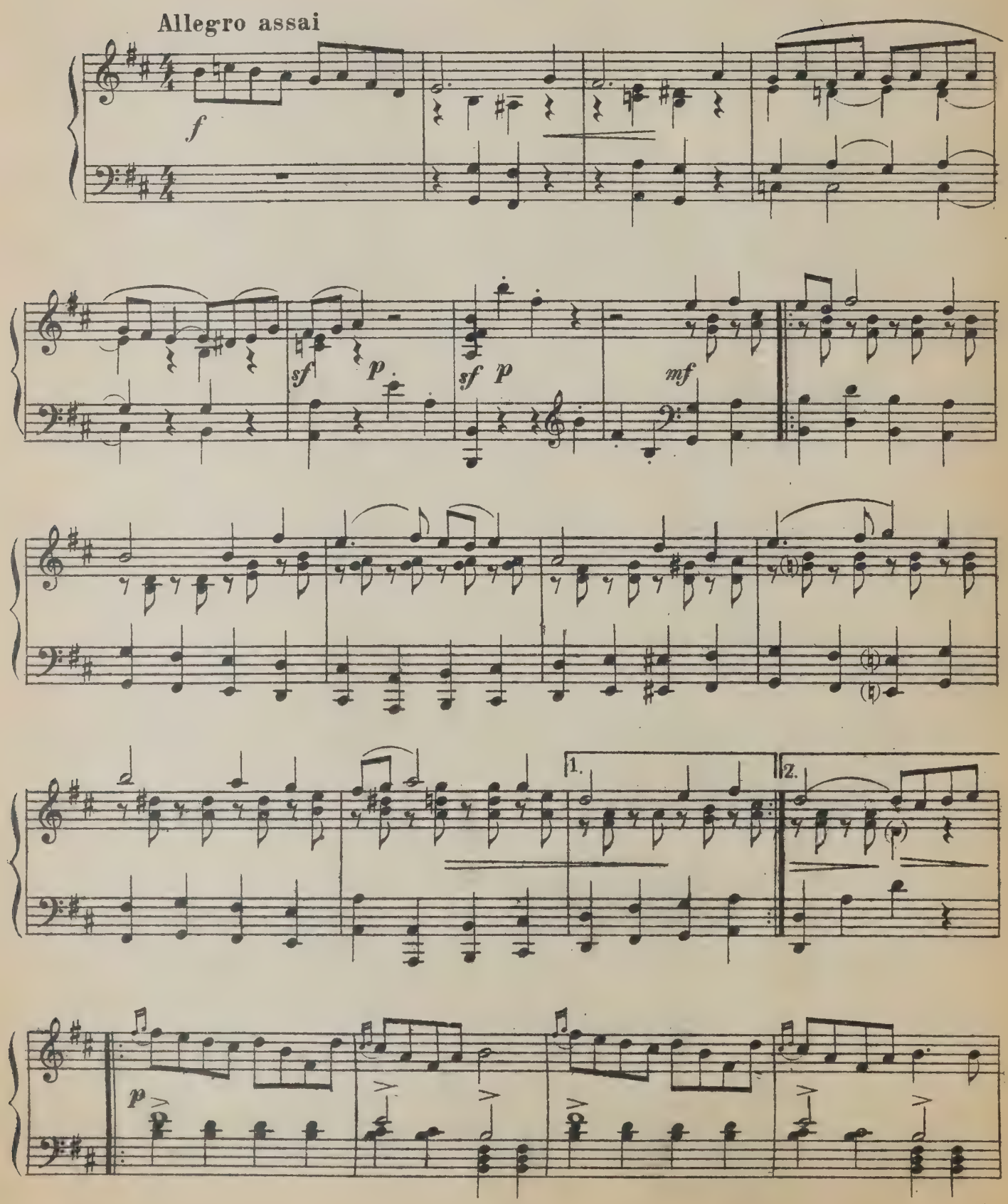
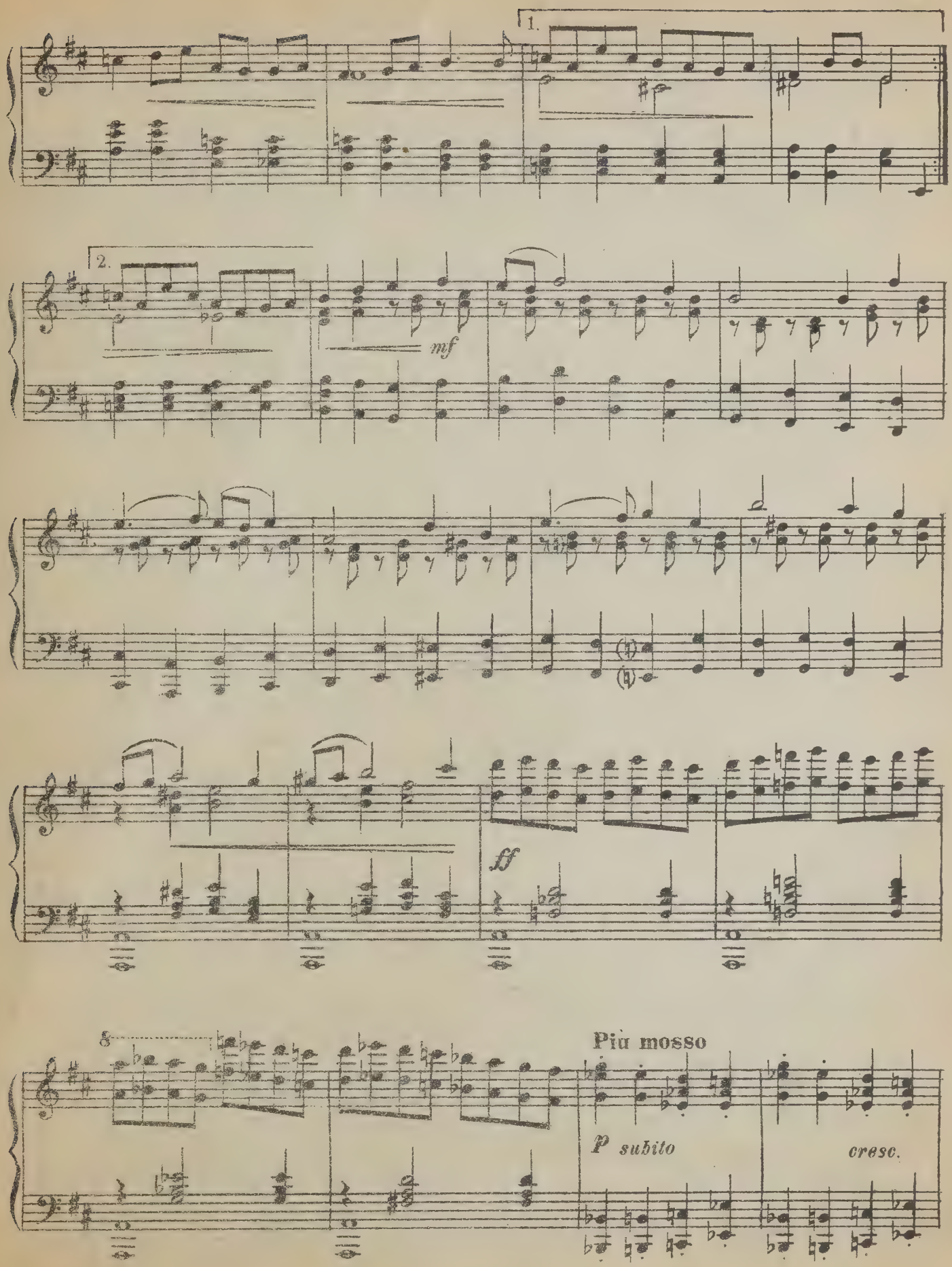
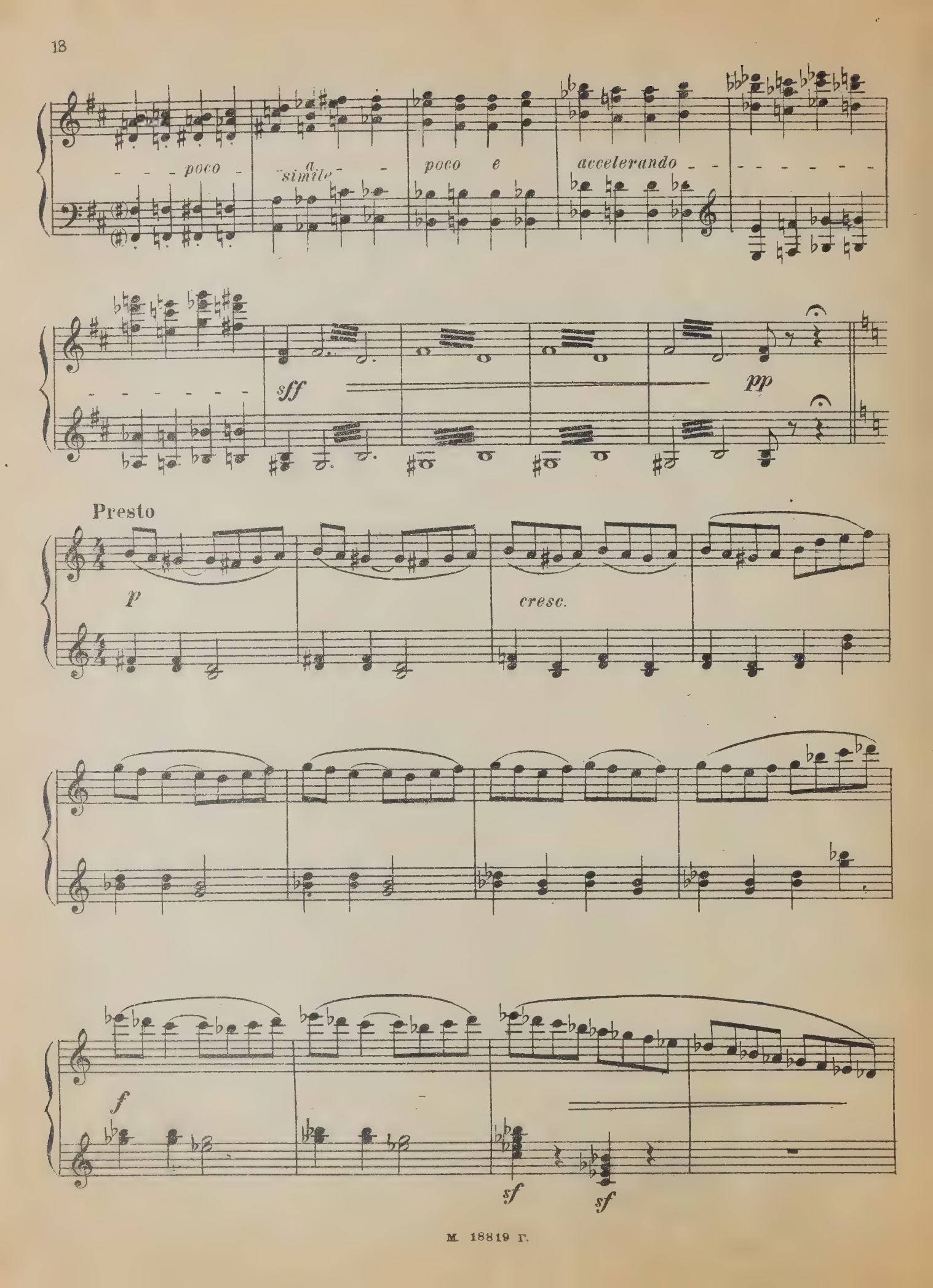
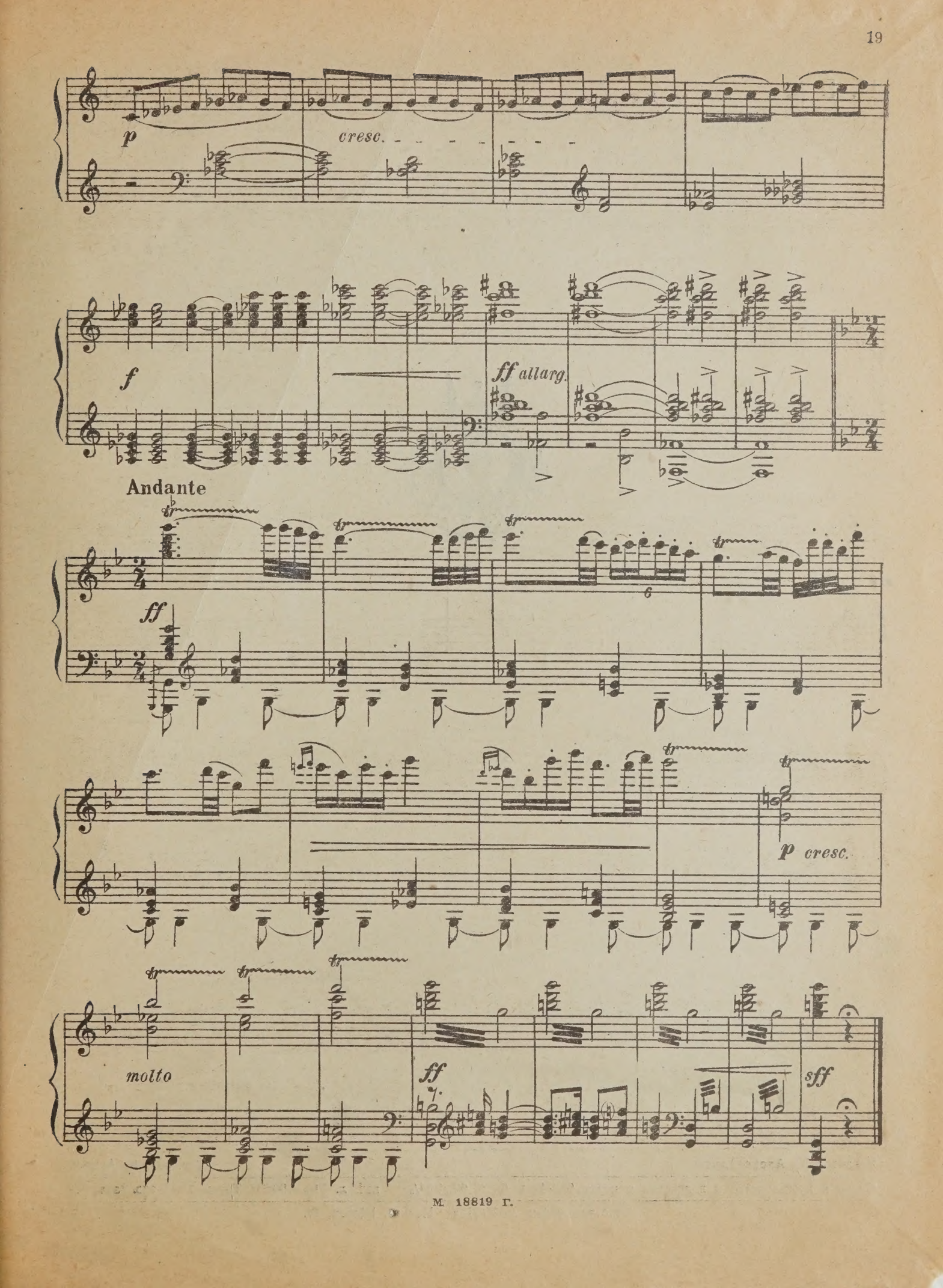
ЗАКЛЮЧИТЕЛЬНЫЙ ТАНЕЦ №5 FINALE DANCE




1.
2.
mf
ff
8
Più mosso
p subito
cresc.


poco a poco e accelerando
simile
sff
pp
Presto
p
cresc.
f
sf
sf


p
cresc.
f
ff allarg.
Andante
ff
6
p cresc.
molto
ff
sff

Ц. 5 р. № 18819

Редактор Ю. Александров Тех. ред. И. Агапов.

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